

Terms and conditions for group exhibitions

- The exhibition is based on a theme and/or concept chosen for the exhibition. The artist's participation works speak into this context.
- The Observatör exhibition site puts together a group of artists whose work follows the perception of the exhibition space complements each other.
- The exhibition venue reserves the right to reject works if they do not comply the exhibition venue's standards for quality and aesthetics.
- The exhibitor/tenant must, one month before the exhibition, send the exhibition venue a detailed description of the exhibition, including artists, works of art and the background to their creation.
- The exhibition opens with a vernissage, which you commit to as a contributing artist to participate in. Participation also gives the artist the opportunity to present the background for his work and to expand his personal network.

Set-up and take-down of works takes place respectively on the first and last day of the exhibition unless otherwise agreed.

- There will be a representative of the exhibition venue present during the entire exhibition period, unless otherwise agreed with the exhibition venue.
- Images of the artworks and descriptions may be used on the exhibition site's website as well as presentation and marketing material.
- Advertise as a participating artist for your work in connection with the exhibition, you are obliged to refer to the exhibition venue, including tagging the exhibition venue's profile on social media.
- The exhibition is a sales exhibition. For the sale of works, 30% of the pre-determined amount is paid price per work on commission to the exhibition venue. The artist him/her/them self keeps 70% of the sale.
- Before the exhibition, a participation fee is paid, which covers expenses for exhibition catering, marketing and operation during the exhibition.
- The artist himself is responsible for all costs in connection with the exhibition, including transport and insurance as well as marketing that is beyond what the exhibition venue offers.
- The exhibition venue must be handed over in the same condition as it was on receipt. Possibly damage to the property of the exhibition venue must be compensated by the participating artist.